

B.C.S. ALUMNI BULLETIN



VOL. XXXVIII, NO. 2

JULY, 1979

LENNOXVILLE, QUE.

SPORTS DAY — 1920



Annual Dinner More Like The Boston Tea Party

This year's Alumni Association Meeting and Dinner, held on April 25th in Montreal, proved to be quite a fling — in more ways than one, but more about that later.

The evening went astray before it even began. Your Alumni secretary diligently arrived at the "Salon Westmount" in the Hotel Bonaventure half an hour early in order to set things up and discovered that the hotel had moved our gathering to the "Salon Outremont" at the last minute. It seems that a meeting of some insignificant little computer company (IBM, I think it was called) was held over and as a result, our esteemed group of Alumni was moved. I should

have recognized this as an omen of things to come. It's not that I have anything against the "Salon Outremont" but, after all, the "Salon Westmount" did have more of a sentimental attachment to our particular guests.

The Alumni managed to find their way quite happily to our new location and there was a great turnout — over 150 guests who came to hear our guest speaker, David Johnston, Principal-Elect of McGill University.

Dean Johnston was born in Sudbury, Ontario, and grew up in Sault Ste. Marie. He entered Harvard at age 18 on a scholarship and graduated in 1963 with an A.B. magna cum laude. He was named an All-American hockey

player in 1962 and 1963. He then went to Cambridge on a Harvard fellowship where he was granted an LL.B with honours in 1965. From Cambridge he entered Queen's University, Kingston, where he obtained a LL.B degree in 1966 with first class honours. In 1968, at the age of 31, he was appointed full professor at the University of Toronto and then in 1974, dean of the Faculty of Law at the University of Western Ontario.

On September 1st, when he takes the reins of McGill, he will be the youngest Canadian university head, although not the youngest in McGill's history — that title is still held by Sir William Dawson who became Principal of McGill in 1855 at the age of 35.

Needless to say, there was great excitement amongst our directors when Dean Johnston accepted our invitation to speak at our Dinner. Both he and his speech were witty, charming and intelligent, with an important message about private education in today's world. Everyone present realized just how lucky McGill will be to have him as its Principal.

Just prior to David Johnston's speech, a clutch of Comptonites decided to sing their old school song "Forty Years On". The emotion spread and Old Girls stood up and sang, a little off key, all over the room. Unfortunately, they forgot the words by the end of the first verse. To improvise, this same gaggle of Old Girls picked up their buns and flung them at the innocents sitting at the head table. Believe me when I say that there was

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DAVID L. JOHNSTON

(Continued from Page 1)

real feeling behind those doughy missiles! The headmaster, Chairman of the Board and the President of the Alumni Association were quick to duck under the table, leaving your Alumni secretary, who threw herself across our handsome guest speaker to protect him from the fire and to protect our Association from a law suit — we wouldn't have stood a chance against Johnston in court!

It was rather amusing to see all the Old Boys sitting dumb-founded, their mouths hanging open in shock. Everyone knows that only Old Boys ever hurl buns — but Old Girls? Equal rights for women had gone too far.

The Headmaster brought disciplinary measures down on the ringleaders of the rebellion following the Dinner, a copy of which appears below.

The waiters were coaxed back from the kitchen, using their trays as shields of armour. The rest of the evening continued in a relatively peaceful manner.

The meeting, conducted by Kip Cobbett ('66), went quickly, all the motions accepted. One interesting note was that all 16 Alumni Association directors decided to stay on for the next year.

About 20 Alumni, whom we were expecting, didn't arrive. They were later found in the "Salon Westmount" learning about computer dating!

Among the Old Boys in attendance were: John Armour, Tim Bradley, Michael Ballantyne, Bob Anderson, Eric Boyd, Charlie Blackader, Kip Cobbett, John Cowans, Doug Creighton, Don Campbell, Peter Dunn, Vic Drury, Bill Fuller, John Fuller, John Flintoft, Athol Gordon, Rick Hart, Hugh Hallward, Eric Hickey, Jono Howson, Donald Huggett, Ken Hugesen, Sass Khazzam, Peter McEntyre, Michael McMaster, Dr. Jonathan Meakins, Judge William Mitchell, Bart MacDougall, David McLernon, Duncan McNeill, Jamie Morgan, John Newman, Tom Pick, Tom Price, Tim Price, Peter Price, Doug Reynolds, Des Stoker, Patrick Stoker, Okill Stuart, Michael Skutezky, Ted Sheppard, Frank Winsor, Wallace Watson, David Wanklyn, Peter Winkworth, Ed Whitehead, Peter White, Giles Walker, Andrew Wojatsek, Paul Almond, Charlie Simpkin, Ian Miller, Bob Dunn, Fraser Baillie, Raymond Setlakwe, John Gallop, Bill O'Brien, John Dubsky, Donald Patriquin, Geoff Scott, Richard Acres.



Some of the Old Girls present were: Bev (Bryant) Bradley, Shirley (Allen) Brown, Shirley (Eakin) Black, Saundray (Bogert) Ball, Di (Bryant) Colby, Jill (Rankin) Cobbett, Wendy (Leggat) Charlebois, Barbara Campbell, Willa (Ogilvie) Creighton, Cynthia (Gordon) Cundill, Martha (Fulford) Disher, Pam (Holt) Dunn, Sally (Sharwood) Drummond, Bizzy (Angus) Eberts, Margot Graham, Mimi (Moncel) Graham, Margaret Gurd, Gail (Russel) Gorman, Barbara (Rooney) Howatson, Sue Hibbard, Mary (Molson) Iversen, Heather (McLaren) Johnston, Jennifer Jonas, Sue (Marpole) Johnson, Sue (MacLaren) Khan, Sue (Fleming) Kent, Susan (MacArthur) Laidley, Margot (McMurrich) List, Lucy (Molson) Morton, Marion (MacDougall) MacFarlane, Frances (Bieler) Montgomery, Kathy MacCulloch, Tony (Sharp) Newman, Libby (Johnson) Nixon, Pam (Smith) Price, Vicki Rourke, Roberta (Starke) Swim, Vicki Stewart, Shirley (Harrison) Stoker, Heather (Woods) Webb, Susie (Graham) Wild, Joan (Price) Winsor, Mary (Bogert) Sambrook, Sue (Angus) Walsh, Christianne Beullac, Libby Nelles, Katie Whitehead.



Bishop's College School

Lennoxville, Que.

Disciplinary Notice

The following girls have been gated and restricted to the campus for throwing buns at the Headmaster.

Pam Dunn
Libby Nixon
Lucy Morton
Joan Winsor

cc: Dr. Gillard

John D. Cowans, M.C.P.

April 27, 1979

CADET CORPS REVIEW

The B.C.S. Cadet Corps has had an eventful training year which included a few notable changes.

People around the school were quick to notice that all cadets are now wearing Canadian Forces Work Dress uniforms for their regular Monday training. These have given the Corps a certain uniformity and a more military atmosphere.

During the year almost two hundred cadets took part in overnight camping exercises. All new cadets participated in an overnight camping trip which included basic instruction in canoeing, .22 calibre shooting, shelter building, and map and compass work. Also, all cadets cooked their own meals.

Six other weekend trips were offered on a voluntary basis of which three were winter survival expeditions.

The Hunter Safety programme was re-introduced this year and twenty-five of the twenty-six participants passed the course. Cadets also participated in activities such as: gymnastics, Duke of Edinburgh Award, Photography, recreational shooting, swimming and typing.

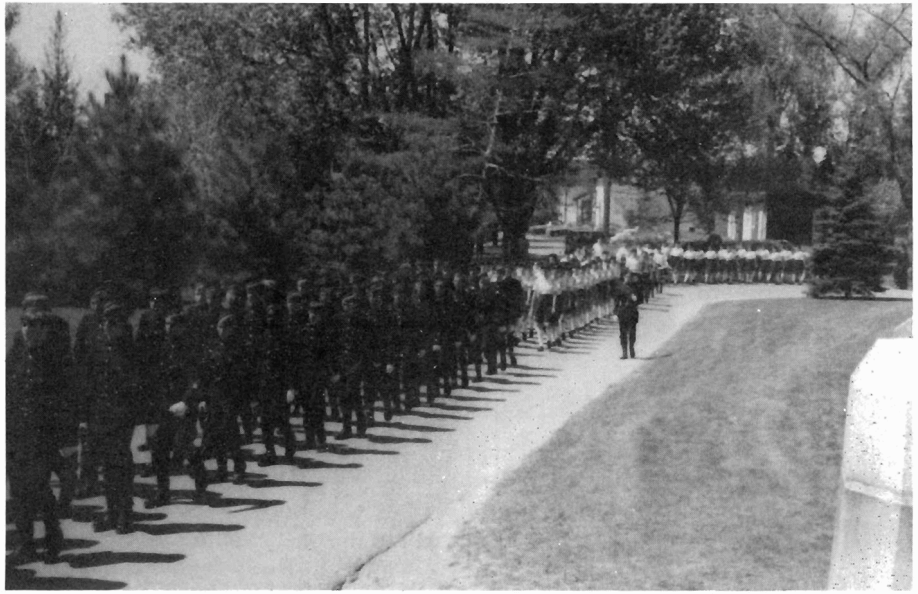
Again this year, the Corps marched in the Annual Black Watch Church Parade in Montreal on September 24th and the Remembrance Day service at B.C.S. in November.

The cadet year culminated with the Annual Inspection, held on Friday, May 18. Major-General Richard Rohmer, CMM, DFC, CD, QC, inspected the Corps and was pleased with what he saw. He did have the cadets a little worried, however, when during his remarks he said that the Corps deserved an "F", pausing for a second, then adding "for First Class".

The Corps performed extremely well, their shined buttons twinkling in the sunshine of a made to order day. The bands, both Pipe and Brass deserve special mention for their well-executed numbers. The bands have really come into their own, with more members than ever before.

Several very keen cadets will be taking extensive summer training programmes; some will be attending courses at Banff, some in the Arctic and others will be taking leadership and music courses at Valcartier.

The success of this past year is due to the many instructors, organizations and individuals who gave so generously of their time and support. Those who were present on Inspection Day to see it all come together can only be very proud of the Corps.



MAJOR-GENERAL ROHMER

A SPECIAL THANK YOU

In the last Bulletin, a request was made for instruments, badly needed for the School band. Bishop Tim Matthews came through with a beautiful slide trombone which he has loaned to us on a long-term basis. Many, many thanks Bishop Matthews.

WANTED!

Gill (Rowan-Legg) Smith is looking for the address of Virginia Nichols (class of '61). We think she is living in Denver, Colorado but have no address. Any help would be appreciated and should be addressed to the Alumni Office, B.C.S.

Obituary



WALTER McMANN

Walter Scott McMann, whose teaching career at B.C.S. extended from September 1942 until June 1969, died at his home on Conley Street, Lennoxville, early Wednesday morning, April 4th. He was in his 74th year.

He came as a resident master to W. A. Page's Prep, and fitted into the School's structure with quiet composure and a totality of performance that delighted Mr. Page's heart. The Upper School's maths department and the Sports Shop knew his efficiency throughout the headmasterships of Ogden Glass, F. R. Pattison and Stewart Large, and meanwhile, amongst boys and masters, there grew the saga of The Quiet Man From New Brunswick and his retort courteous. Flippant boys who presumed to tilt with him in dialectic joust during class time, bumptious young masters with a mind to demolish him in repartee, or waspish immigration officers at the U.S. border all suffered the devastation of his verbal counter-punch. His form-room jokes were premium corn, shucked with a minimum of well chosen and familiar words, and joyously savoured by all except the utterly humourless. He taught arithmetic, algebra and geometry as practical tools to maintain and operate the mechanics of living.

He loved the Chapel, and though he held rigidly to his Baptist creed, he was not known to miss a weekday or a Sunday service at St. Mark's and later at St. Martin's chapel during his years at B.C.S. He enjoyed church

music, both live and recorded, and the choir's performance was a matter of deep concern and pride to him. Paradoxically, he never sang a note.

It may have been the memories of wartime meals during chef Johnnie Jones's régime, but once Walter escaped the constraint of Prep School duty in the dining room, he avoided the benches of Ross Hall like the plague, returning only at Thanksgiving and Closing Day noon lunches. His wife, Trixie, whom he married during his Prep years, and who taught art in the Prep for a time, was happy to prepare meals to his liking, which three decades of School chefs were unable to accomplish. Attendance at meals was the only item in School duties that he ever rejected.

He was born at Newcastle Creek, where the vast expanse of Grand Lake spreads across the southern panorama, and his love for shining fresh water determined much of his vacation-time activity. He crossed the St. John River of New Brunswick countless times, on every cable-ferry between Fredericton and Grand Bay; one of his breathless holiday ventures was a circuitous motor trip that crossed the Strait of Mackinac on the bridge completed only a short time before he made that passage from Northern Michigan to the Central Peninsula.

He suffered a heart attack in 1975, and his activity since had been greatly diminished. He made an ambulatory circuit of downtown Lennoxville as often as he felt up to it, and notably spent his last full day in amiable sidewalk contact with many of his Lennoxville friends.

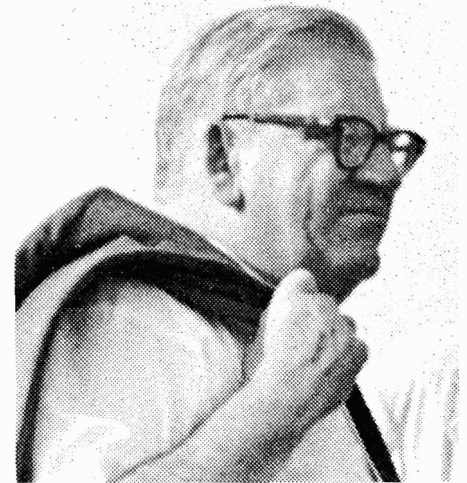
His funeral in the Baptist Church of his youth preceded burial in the family lot in the cemetery at Newcastle Creek.

Obituary

It is with great sadness that we report to you the death of Lt. Colonel John Blue E.D. on June 3, 1979, after a battle against cancer.

Col. Blue was born in Sherbrooke, Quebec and attended Sherbrooke High School. It was during these schooldays in Sherbrooke that he first came to know B.C.S. — as a rival in school sports events.

When World War II broke out, John Blue served in Europe with the Royal Montreal Regiment. On his return in 1946, he took command of the Sher-



LT. COL. JOHN BLUE

brooke Regiment, which later became the Sherbrooke Hussars. He held this post until 1948.

Col. Blue then joined the family men's clothing business, Walter Blue & Co. in Sherbrooke and was the President of the company prior to joining B.C.S. in 1961 as School Bursar.

The following year he also took on the responsibilities of the Old Boys' Association, becoming an important liason between the Old Boys and the School. His fine work in this area cannot be over-emphasized. He organized the files, constantly maintained and updated the mailing lists and his office provided a sense of continuity which was lacking from the fact that officers of the Association were both voluntary and temporary.

When the B.C.S.O.B.A. and the K.H.C.O.G.A. joined up, Colonel Blue played a vital part in making the union as smooth as possible. At the same time, he had to quickly reorganize all the files and lists to accommodate the new windfall of over 1000 Old Girls.

At the time of his death, Col. Blue was Treasurer of the B.C.S. Alumni Association.

Outside of his work at the School, Col. Blue enjoyed various hobbies, particularly fishing. He enjoyed this sport many weekends and holidays as a member of the Wolfe County Fish & Game Club.

John Blue is survived by his wife, Grace and two children, Alex and Brenda.

His loyalty and love toward the School can never be questioned and the dedication with which he went about his work will always be remembered by all those who dwell in the B.C.S. community.

TORONTO RECEPTION PRODUCES A PACKED HOUSE

Following a couple of relatively inactive years for Alumni in the Toronto area, a gathering was once again organized, by popular demand, this spring. It brought Old Boys and Old Girls out in record breaking numbers.

Almost 120 guests filled a room at the Badminton and Racquet Club on May 3, 1979, confirming that Torontonians Alumni still hold very strong ties with their Eastern Township schools. The event was also a perfect example of good organization — Bart MacDougall '54 and Doug Bassett '54 helped set it all up, Ann (Cameron) Mitchell '51 formed a telephone committee to contact Old Girls, and Jan Gerhardt '56, Bob Jamieson '56 and Don Robinson '56 personally contacted innumerable Old Boys. All these preliminaries led up to a most successful evening, due in no small part to this dedicated nucleus.

Some special guests, former staff were in attendance too. Former Headmaster Crawford Grier and Mrs. Grier chatted with many Old Boys who were students at B.C.S. during the "Grier Era". Mr. and Mrs. Chris Love reminisced with their former Chapman house protégés and Mrs. Belton really enjoyed the reunion.

The oldest Alumnus present was Troy Blinco '14, who came in from Burlington for the gathering. Everyone wanted to speak with him, as he is one of the all-time hockey greats of B.C.S. I learned that night that he and his brothers Lloyd and Russell were taught to skate and were coached in hockey long before their enrollment into B.C.S. by none other than their mother! What a woman! As most Old Boys probably know, Russell went on to become a professional with the Montreal Maroons.



TROY BLINCO '14 CHATS
WITH SOME YOUNGER
OLD BOYS.

Alica (Starr) Martin and Mary (Rowell) Jackman, both members of the class of '21, were the oldest Old Girls at the party, but incredibly young in spirit. It was a pleasure to talk with these two representatives of the "Laura Joll Era".



JAN GERHARDT '56
PHYLLIS (HAY) BILLINGS '69
DON ROBINSON '56
DEBBIE HORNIG '69



ALICA (STARR) MARTIN '21
WITH MARY (ROWELL)
JACKMAN AND MR. JACKMAN



BRIAN SEWELL '72 AND
TOM LYNCH '74

Some of the other Old Girls present were: Barbara (Blake) O'Brian '47, Judy (Archer) Jones '61, Audrey (Robinson) Shaw '47, Mary Ann (McNab) Borden '53, Mary (Matthewman) Green '53, Jean (Rutherford) Stauble '45, May (Gilbey) Copland '52, Phyllis (Hay) Billings '69, Ruth Maun '69, Cathy Bowie '69, Di (Schwartz) Pringle '40, Debbie Hornig '69, Kay (Cochran) Grass '42, Sarah Grass '77, B. J. Kirby '68, Jane (Massey) Taylor '66, Pam Rosenthal '68, Jane (Aylward) Ferguson '68, Anne (Evans) Belton '63, Sally (Sharwood) Drummond '51, Brenda (Cuthbertson) Currie '58, Ann (Taylor) Collombin '59, Beachy (Bogert) Ball '56, Marjorie (McMaster) Dennis '53, Myrne (Harris) Hart '52, Fiona (Bogert) McKim '53.

Amongst many Old Boys in attendance were: Ed Tremain '52, William Mitchell '63, Allen Christensen '61, Colin Simpson '69, Graham Hallward '74, Tom Lynch '74, David McMaster '65, Peter Romer '53, Peter Thomson '70, Doug Langley '60, Ed Saba '60, John Phillips '67, Birks Bovaird '65, Rob McLernon '70, Gordon Sharwood '49, Jeffrey Skelton '47, Tony Pacaud '57, Ward Pitfield '43, David Walters '59, John Stevenson '62, David Baillie '61, Tim Bovaird '70, Guthrie Stewart '72, Brian Sewell '72, Charles Howard '56.

I look forward to the next gathering in "Toronto the Good" to again experience the genuine friendliness, hospitality and school spirit of our Toronto members. They were just great!



FORMER HEADMASTER
CRAWFORD GRIER WITH
PETER ROMER '53

"THE MIRACLE WORKER" STUNNED ITS AUDIENCE

People like you and I generally assume that school plays can be good, mediocre or bad as far as school plays go, but cannot be much more than mediocre when compared to outside plays by adult amateur groups or by professionals. This assumption probably arises from our preconceived image of students as too young, inexperienced and just not having the time, amongst their other activities, for such perfection. This theory was completely destroyed on April 25th, the opening night of the B.C.S. Players Club presentation of "The Miracle Worker."

The play which depicts a few very important months in the childhood of the blind and deaf Helen Keller was produced and directed by Lewis Evans (B.C.S. '56-65). Lewis has been teaching at B.C.S. for the past three years and has directed school drama productions since his arrival. Of course, it's little wonder. Lewis got an early taste of theatre as a boy watching his father direct B.C.S. plays. He became interested very quickly and began helping wherever he could — working on sets, looking for props, etc.

Lewis vividly recalls the tremendous excitement as a boy watching a B.C.S. play from backstage for the first time. His father was obviously a strong influence, but not intentionally so. Lewis remembers being assigned to nothing more than bit parts by his father when he was a student here.

Today, Lewis Evans Jr. calls the shots in the little "Studio Theatre" as named by many. This close and intimate theatre is the old gym stage which has been completely boarded up to become a separate entity. One enters the theatre by the side door of the old stage and voila! — there you are standing in a relatively small space which includes the set and seats for an audience of not more than 100 people.

This physical closeness to the action provides an indescribable impact on the audience which was especially evident during "The Miracle Worker". The opening scene alone, when Helen Keller's mother screams at the realization that her baby cannot see or hear her, made the onlookers' skin crawl.

For Lewis, this play was the most difficult he had ever done. The play needed hundreds of props, including a lot of food and a live dog. The set



THE SET AS SEEN BY THE AUDIENCE



STRUGGLING WITH HELEN KELLER'S TANTRUMS AT MEALTIME

was massive and hard to do — the Keller house had to include a living room, dining room, bedroom, the garden outside with the famous water-pump, and yet another area to be used as the children's playhouse. A design was developed and a model made by Christmas. Lewis and three dedicated B.C.S. boys started the set construction in mid-February. All the lights and costumes were borrowed from Bishop's University.

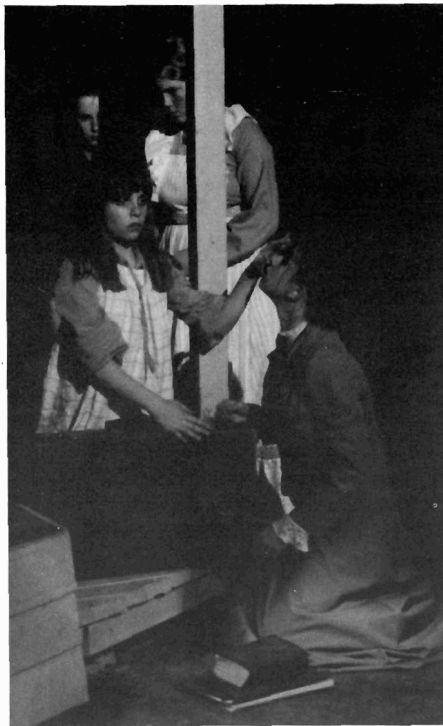
Why did he choose such a difficult play? Well, Lewis was looking for a play which had a lot of good parts for girls, especially for one girl — Brigitte Pelletier (VI Form), a girl with tremendous talent who needed a particularly challenging role in which to grow. Recent past plays had consisted primarily of male leading roles. When he read the script, he actually wept, and at that point knew that he had to give it a try.

The casting was an arduous task in itself. The part of Annie, the governess, went to Brigitte Pelletier. His choice of Cheryl Rogers (VI Form) for the role of Mrs. Keller was a shot in the dark. Lewis was looking for a girl with certain attributes, all or which Cheryl had. The problem was that Cheryl was a member of the Choir, not the Players Club. Lewis managed to get Cheryl a leave of absence from the Choir for the few months preceding the play so that she could put all her effort and time into it.

Perhaps the most difficult part to cast was that of the young Helen Keller herself. For this, Lew went around to the Housemasters for suggestions of little girls who might fill the bill. The auditions were gruelling. Lewis had these girls run around with their eyes closed and fight with each other with their eyes closed — they left the audition covered in bruises. The decision was tough but Lew finally chose 12 year-old Jackie Scott (II Form) because she had a certain wild look about her. Anyone who saw the play will be astonished to learn that this was Jackie's first appearance ever on a stage. Never for a second did anyone not think that she was blind and deaf throughout her performance. The show depended greatly on her part and she came through remarkably, taking her work with a seriousness beyond her years. In fact, during one rehearsal, she said to Lewis Evans, "I don't like this scene the way it is — we'll really have to work on it." She was right.

The roles for boys such as Captain Keller and Helen's older brother, James were no problem for Lewis as there is a wealth of male talent on campus.

Rehearsals began after the Christmas holidays; one hour per evening and three hours on Sundays. The play took priority for all concerned, conflicts with other activities had to be avoided and time had to be forced and used effectively. This went on for



HELEN MEETS HER NEW GOVERNESS



THE COMMUNICATION BREAKTHROUGH

3½ months, not without its troubles. For instance, Lewis had quite a time trying to get Annie to lose her temper effectively and realistically in the rehearsals. Finally, he gathered his group together for intense concentration exercises — everyone getting into their characters. He then proceeded to the scene where Annie receives abuse from everyone in the Keller family. She took it for five minutes, then let go completely at last. She was so mad that she screamed and grabbed and shook them. Everyone got angry, cried uncontrollably and the pent up feelings of all the characters just flowed out. Lewis was a bit scared because he wasn't quite sure how to control the situation, but he was also happy for he knew that this was the beginning of the breakthrough for Annie's character.

The evening of the dress rehearsal before opening night was a special evening for the cast. Paul Almond (B.C.S. '44-'48) came down to the School to see the rehearsal, add any new ideas, criticize and generally give his professional opinions of the actors and actresses. The presence of such a well-known and admired Canadian man of film and theatre was a real thrill for these kids. Paul gave a few suggestions for use of space but otherwise extolled their performances. He left his notes behind which contained the memos "concentration — belief — superb — very professional." All the things that Lewis had aimed for in this production were acknowledged in Paul Almond's notes — what more can one hope for.

For Lewis, this play was his best yet. He once did "The Diary of Anne Frank" which came awfully close, but this left him a touch more satisfied. The audiences of the five performances were left even more satisfied. Lewis received wonderful letters afterwards and the general consensus among long-time playgoers was that "the Miracle Worker" had to be the best, most incredible amateur production they had ever seen anywhere.

K.H.C. HISTORY AUTHOR RECEIVES DEGREE

Elizabeth Milner, who wrote K.H.C.'s history as partial fulfilment of the degree of Master of Education, finally received her diploma. Elizabeth was one of only two recipients of the degree, conferred on May 26th, Convocation Day at Bishop's University. It came to her after 4½ years of steady struggle with King's Hall's story.

The books are doing well as they were sold out almost as soon as they arrived. We have since gone to a second printing of which only 23 copies remain unsold. Not only were Old Girls keen on their school's history but several archives, historical societies, libraries and Townshippers, interested in local history, ordered the books. This is tremendously gratifying.

Many Old Girls wrote letters of congratulations and thanks to Mrs. Milner after receiving their copies — she is most appreciative of this and sends along her thanks to them. It's a great feeling to know that it was a worthwhile job in so many ways.

NEWS OF THE CLASSES

- '24 K.H.C. NAOMI (WARD) CONVERSE is now living in Scarborough, Ontario, having moved from Lennoxville.
- '34 K.H.C. CONSTANCE (BENISON) WINTERS has recently moved from Willowdale to London, Ontario.
- '36 K.H.C. MORNA (MacLEAN) WALKER is presently living in Gstaad, Switzerland during the winter and spends the summer at her home in Riviere du Loup, Quebec.
- '44 K.H.C. VIVIENNE (SHORT) MALLET is still living in Cape Town, South Africa where her husband is headmaster of the Diocesan College (Bishops), a private boys' school founded in 1849.
- '47 K.H.C. MARJORIE (BUNBURY) WARBURTON is "homesteading" in Belle River, P.E.I. She and her husband were previously at a co-ed boarding school in Maine, dorm parents to 34 boys. Marjorie has two children. She welcomes fellow Old Girls who may find themselves in Belle River to visit.
- '52 K.H.C. NANCY (GILMOUR) KEEN has recently moved to Saanichton, B.C.
- '54 B.C.S. DOUGLAS BASSETT has recently been elected to the board of directors of Argus Corporation.
- '58 B.C.S. NORMAN WEBSTER has become chairman of the board of New Leaf Publications Ltd., which owns Saturday Night magazine.
- '60 B.C.S. LARRY PECK is living in Victoria Harbour, P.E.I. where he operates charter tours aboard a 40 ft. schooner. The charter also includes an introductory course in sailing, opportunities for scuba diving, and a special cruise to the Magdalen Islands. For more information, write to Larry at P.E.I. Sailing Excursions, Victoria Harbour, P.E.I. COA 2C0.
- '61 B.C.S. BRIEN GILLEPSIE is presently working with the Abu Dhabi Investment Authority in Abu Dhabi, United Arab Emirates.
- '61 K.H.C. JANE (MACDOUGALD) ANSTICE and her husband have just been evacuated from Iran where they lived for 14 months. They are now on their way to Fort Knox, Kentucky for the next two years. Jane's husband is a Lt. Colonel with the British Army.
- '61 K.H.C. GILL (McLAREN) FRITH and her family are presently living off their boat, sailing around various islands in the West Indies.
- '62 B.C.S. LOUIS COCHAND has recently returned from missionary work with the natives in the jungles of Paraguay. He is now living in a survival camp for 6 months in a one room cabin — with no water!
- '62 K.H.C. CAROLYN ANGUS has recently moved from Montreal to Vancouver, B.C.
- '62 B.C.S. DAVID McNEILL has recently moved from Montreal to Twin Butte, Alberta.
- '63 B.C.S. GORDON MacDOUGALL is now living in Vancouver, B.C.
- '63 K.H.C. ANNE (EVANS) BELTON has recently moved from Mississauga to Bolton, Ontario.
- '63 K.H.C. SUE (CLARK) KELLY will be leaving England this summer to return to Halifax. Her husband has been appointed C.O. of the HMCS Iroquois.
- '64 B.C.S. PETER SCHMIDT lives in Malmoe, Sweden and is the production manager of Scandtone, a company that charters holidays mainly to the Mediterranean. He and his wife, Marianne have a 2 year old son.
- '64 K.H.C. CHARLOTTE (MacLATCHY) PASTORE is living in Binghamton, New York. She is president of the Vestal Volunteer Emergency Squad, and is trained to do cardio-pulmonary resuscitation, is an emergency cardiac care technician and an emergency medical technician. Charlotte also teaches a Red Cross advanced first aid course.
- '66 K.H.C. CHRISTINE (PRESCOTT) ALLEN is living in Morges, Switzerland where she is writing her Masters thesis in science. Last year she co-authored a book called "A Nature Walk in Stanley Park", a guide book published in Vancouver.
- '66 B.C.S. DOUGLAS HARPUR runs a compost factory, "Organeco" in Van Kleek Hill, Ontario.
- '66 K.H.C. KATHY MACKAY has in the past few months completed two writing assignments for Time magazine, an assignment for Rolling Stone and one for the Los Angeles Times.
- '66 B.C.S. PAUL RIDER is now living in Orleans, Ontario.
- '67 B.C.S. DAL BRICKENDEN has recently moved from Montreal to Vancouver. He is the director of marketing for Flecto Coatings Ltd. in Richmond, B.C.
- '68 K.H.C. KATHY HARPUR has returned to teaching after receiving her B.Sc. at Canterbury University, Christ Church, New Zealand.
- '69 B.C.S. COLIN SIMPSON is living in Toronto and studying electronics.
- '70 B.C.S. JOSEPH DAVIS has recently graduated from Castleton College, Vermont with a degree in Physical Education.
- '70 B.C.S. CHRISTOPHER O. DAVIS graduates this year from Tulane Law School. He lives in New Orleans, Louisiana.
- '71 K.H.C. VICKI (ROLPH) JONES lives in Port Hope, Ontario. She and her husband run a group home for boys.
- '71 B.C.S. JAMES DAVIS is a chemical engineer, working in Brownsville, Texas.
- '71 B.C.S. DOUGLAS ROSS graduated from Colombia University Law School last June, was admitted to the bar in the District of Columbia in November, and is now in the Anti-Trust Division of the Department of Justice in Washington, D.C.
- '72 K.H.C. MIRIAM BIRBRAGHER is living in Tel Aviv, Israel.
- '73 B.C.S. DAVID MURPHY has recently moved from Montreal to Aylmer, Quebec.
- '74 B.C.S. BILL ANGLIN JR. is presently in his second year at the University of British Columbia after a year of touring Europe and skiing for the University of Grenoble. Bill has also obtained a pilot's license and built a house by himself.
- '74 B.C.S. SANDRA WESTHOFF is attending the Ecole Hoteliere in Lausanne, Switzerland.
- '74 B.C.S. JOHN ATKINS has recently moved from Ottawa to Fredericton, New Brunswick.
- '74 B.C.S. CLARK ROSS has a B.A. in Humanities from the University of Toronto and plans to return there this fall to pursue a degree in music.
- '75 B.C.S. MARK MEDLAND is presently living in Cologne, Germany.
- '75 B.C.S. JUDY HOLCOMB is attending the University of Windsor.
- '76 B.C.S. LYNN OUELLET is studying micro-biology at Laval University, Quebec and is planning to go into medicine.
- '76 B.C.S. KEVIN MATSON is attending Middlebury College in Vermont, majoring in Psychology, and is a key player on the Middlebury Hockey Team.
- '77 B.C.S. CHARLES FOURNIER is taking his B.A. at the University of Western Ontario, London, Ontario.
- '78 B.C.S. KATE BROWN is attending an extension school of Indiana University in South Bend, Indiana.

BIRTHS

- '44 Ross Smith, twin boys on March 14, 1979 in Ottawa, Ontario.
- '58 Wendy (McLaren) Watt and Graham — twins.
- '63 Esther (Franklin) MacLeod and John, a son, on May 2, 1979 in Sherbrooke, Quebec.
- '65 Sara (Peck) Colby and Edward, a boy on April 8, 1979 in Montreal.
- '64 Nancy (MacDonald) Sands and Ian, a son, Colin Braedon, born January 6, 1979 in Vancouver, B.C.
- '66 Pam (Morgan) Candlish and Ross, a daughter, on December 18, 1978 in Oakville, Ontario.
- '67 Nancy (Keyes) Frank, a daughter, Elizabeth Joan, on March 13, 1979 in Ottawa.
- '69 Clare (Lewis) Lalonde and Pierre, a daughter, Marie Andree, January 23, 1979 in Montreal.

BIRTHS

- '71 Vicki (Rolph) Jones and James, a daughter, November 7, 1977.
'72 Sarah (Jervis-Read) Parker and Gordon, a son on August 5, 1978 in Sherbrooke, Quebec.

MARRIAGES

- '62 Louis Cochand to Judy Bright on January 6, 1979.
'71 Douglas Ross to Claudia Sanders in South Salem, New York, in August, 1978.
'71 Heather Hayes to Alfred Sherk.
'72 Ann Brown to Dr. Gary Fahrenbach, on September 10, 1978.
'72 Vicki Fuller to Nicholas Stephens on May 19, 1979 in Lennoxville, Quebec.

DEATHS

- '07 E. Frances Molony, on May 2, 1979 in Lennoxville, Quebec.
'17 Lt. Col. George W. Smith, suddenly at Thetford Mines, Quebec on April 17, 1979, in his 82nd year.
'19 Beverley K. Boulton, on February 23, 1979, in Richmond, Virginia.
'21 Marjorie (Rutherford) Wallace, in Toronto on October 16, 1978.
'22 Mary (White) Taylor, January, 1979 in Ottawa, Ontario.
'23 G. Norman Moseley on March 15, 1979 at Montreal.
'40 Marion (New) Brown on August 10, 1976 in Chateaugay, Quebec.

Old Boy Off to Rome

The external affairs department has recently appointed a second well-experienced arts administrator to a foreign post, perhaps indicating a new down-to-earth policy of trying to help Canadian artists and performers.

David Anido (B.C.S. '57-'63), former special projects co-ordinator for the touring office of the Canada Council and lately head of cultural promotion and artistic exchanges in external affairs, has been appointed cultural attache at the Canadian embassy in Rome.

Anido, who leaves soon for Rome, said he intends to run an independent shop at the embassy there — as he did in the external affairs department

in Ottawa. He said he intends to be a catalyst, bringing Canadian impresarios and artists into contact with their Italian counterparts, with a view to more travel and employment in both directions.

In Rome, he says, he expects to capitalize on some new interest being shown by Canadian film-makers in working with Italian film producers.

He will also be working with the Canadian academic institute in Rome and with the Canadian studies program in Bologna, with the Italian-American music festival in Spoleto, and with the Venice bienale of art, where Canada maintains a pavillion.

David says he won't be playing the heavy hand of government in trying to push Canadian culture in Italy. Instead, he will try to bring artists and managers together, encouraging them to work out whatever they can independently.

David Anido was the head of the Canadian delegation which went to Japan and China to organize the tours of those countries by the Canadian Brass and the Toronto Symphony.



New Old Boys Flourish In Hockey

On January 13, the New Old Boys arrived at the rink for their yearly challenge against the B.C.S. First Team. After just one minute into the game, the Old Boys went ahead on a goal by Hughes Landry, assisted by Serge St. Jean. B.C.S. returned a goal five minutes later and the 1st period ended in a 1-1 tie.

The 2nd period brought only one goal, putting B.C.S. ahead. Something whipped the Old Boys into shape by the start of the 3rd period (probably the beer they were hiding in the team box). Anyway, the Old Boys came out flying and after only 35 seconds into play, Serge St. Jean scored for them. Joe Serventi scored a third Old Boys goal after 1 minute, 15 seconds of the 3rd period. Lorne Kredl popped in the much needed security goal near the end of the game, making the Old Boys victors by a final score of 4-2.

It was a fine game resulting from a good turnout of Old Boys which included: Eric Boyd, John Nethersole, Lorne Kredl, Joe Serventi, John Atkins, Hughes Landry, Gordie Price, Bruce Rodeck, Tony Graham, Peter Dunn, Serge St. Jean, Mike Dixon, Jacques Ouimet, Jim Cleghorn, Tim Bradley and Gilbert Landry who minded the Old Boys' net. By the way, without the tremendous saves by Gilbert the outcome of the game would have been entirely different.

← NEW ELECTRONIC SCOREBOARD,
GIFT FROM MCGILL AND
B.C.S. ALUMNI ASSOCIATION



THE NEW OLD BOYS

Some K.H.C. Sunday Letters

Remember those compulsory Sunday letters to our parents? Get them in before the deadline or face a —5. I can't imagine how many of these letters only said "Hi, no news this week, Bye." Recently, however, our Archives received some Sunday letters written by Gloria Partridge ('36-'39). To an outsider and even to parents, these letters mean little and may even sound a bit strange, but to any Old Girl their meaning is clear and they reflect typical, everyday happenings at K.H.C.

They are fun, so here is a sampling: "Dear Family:

Well not much news this week, we had our night out last night but everybody was so tired it wasn't much fun. A lot of us went around with the night watchman.

... We have algebra and Gen. Information on Tuesday. We are having a mark sheet on Monday. I think Jane Holt got 43 marks off — 6 order marks. She came into our room the night before our night out. Miss Gillard was furious at Jane. Jane was under my bed and Gilly turned on the light and bawled her out so I got visiting marks and had to read supplementary reading for one hour... Well I got a lot of marks off this week, so I have been writing from the dictionary so much that I just about know it off by heart!

... Miss Gillard is getting somebody to teach "Fencing". Do you think we could take? the more that take the cheaper it will be. If 30 take it will be about \$1.00 a lesson. But a lot are taking. He is coming on Monday. A mister Blau from France.

... Diana McCurdy's boy friends are staying here. Bobby Drennan, he is so crazy!

... I went out with E. Elder and H. Findlay and E. Hume. As we were coming back Bitters (the horse) came galloping down the road with nobody in the cutter. The groom tried to stop him but he galloped right into the stable. Miss Gillard came down and made the groom go out and look for the girls. He found them in the village. Bitters was turning around and saw his chance to run, so he did and dumped Crabtree and Toller out.

... Miss Gillard has made a new arrangement of having cheque books. I think it is quite a good idea. Miss Keyzer was so busy yesterday morning, giving everybody their cheque books, that we missed Gym.

... Last night we had a movie called "The Night Cry" with Rin Tin Tin, that dog just makes my heart melt... After this we are going to pay 25¢ and have talkies.

... On Monday we are having the debate and we also have to make a speech. Elizabeth Hume went into Montreal for her teeth, and she brought back piles of rock candy.

... Our class is making up a play. It is really quite dumb. It is the story of two lovers, and the villains try to kidnap her. Jane Holt is the Heroine. I am going to be either a villain or the hero, or Wilkens, the Butler. Helen is going to be a chamber maid.

... Well we have just had dinner and we had guess what? Turkey, boy it was good.

... No more news, tons of love."

PROFILE: Up, Up and Away With Bill Anglin!

Born August 23, 1919, the son of an engineer, Bill Anglin (B.C.S. '38) entered IV Form in September of 1935. His three year career at the school was not especially notable; he did not particularly excel or leave the school with a trunk full of prizes. However, there was good reason for this — his head was in the clouds much more than in the books, and it's been there ever since.

On graduating in June of 1938 at the age of 18, Bill had at that point been flying for two years, and loving it. It seemed only natural, with war quickly approaching, that such a fellow could serve his country by doing the one thing he enjoyed the most — being in and around airplanes.

After leaving B.C.S. he went to work with Canadian Associated Aircraft Ltd. in St. Hubert. This company was in the midst of assembling Handley Page "Hampden" Bombers.

The following year, 1940, Anglin entered the R.C.A.F. and flew missions in Canada and overseas until 1945. His third to last flight in the R.C.A.F. was a trip from his squadron at Biggin Hill (south of London) back to Canada. The C-47 crashed in a fog on take-off and being fortunate to survive, he spent the next three months in the famous Plastic Surgery Hospital in East Grimstead. His new lower eyelids were supplied with skin taken from under his arms, and he often jokes about being the only man in the world who uses "Arrid" under his eyes!!

A sergeant, in charge of Flight Maintenance, tried a little human psychology on Bill Anglin and forced him to fly again after the crash. As a result, his great love affair with flight came back to him and still flourishes today.

From 1945 to 1950, Anglin was the director of Flight Test Operations for Canadair Ltd. His work involved managing 8 pilots and 90 ground crew, test-piloting himself, and directing aircraft demonstration teams throughout Europe.

In 1950, his career swung in a completely new direction when he joined the industrial division of Tower Co. At Tower, he was responsible for constructing new plant and production line systems for the manufacturing of general purpose huts for the Arctic, and housing for the eastern section of the Dew Line. After a successful two years with Tower Co., Anglin became vice-president of Anglin Norcross Quebec Ltd., and was in charge of heavy construction with all sorts of projects throughout Quebec, Ontario and the Maritimes. Seven years later, in 1959, Anglin Norcross expanded westward and Bill Anglin moved from Montreal to Vancouver to become vice-president and senior executive officer for the establishment and operation of the new western division of the company, which at this time had become the second largest in Canada. His projects included major buildings at the University of British Columbia, hospitals, shopping centres, schools and nursing homes in Vancouver, Calgary, Prince George and the Yukon.

In 1962 Anglin founded and became president of Fabco Leasing Ltd. and Fabtec Structures Ltd. This operation specialized in the leasing and manufacture of pre-built industrial housing associated with the majority of pulp mills in B.C., Alberta and the Yukon. It also manufactured hotels, hospitals, offices and schools. The company became the largest of its kind in B.C. and was eventually sold to ATCO Industries Ltd. of Alberta.

Since 1971, Bill has served as vice-president of Westwood Homes Ltd., chairman and secretary of Canadian Display-Well Industries Inc., president of Frehold Display Industries Inc. of Seattle, and general manager of ATCO Eastern Ltd. of Toronto.

Today, he is the chief executive officer of EM Plastic and Electronic Products (Western) Ltd., president of two companies, and a director of four others.

(Continued on Page 12)

ALUMNI APPRECIATED OUR FIRST "WINTER DAY"

Saturday, March 3rd, brought many activities for Alumni of all ages and their families. For the first time the Alumni Association organized a "Winter Day" at the school which included cross-country skiing on the campus trails, family skating, Old Girls Volleyball and Basketball games and the Old Old Boys Hockey game. This schedule of events was topped off by the Player's Club presentation of the musical "South Pacific" that evening.

The day was a worthwhile experiment which will be continued in coming years. Cross-country skiers, young and old, armed with trail maps took off in every direction from School House and were not seen again until lunch time. One Old Boy remarked that his route took him to the Pine Woods, near the old ski hill, an area he hadn't visited since his own schooldays 53 years ago!!

It was wonderful to see a lot of very little children in and around the school that day — they either attempted to ski, watched other events or simply explored. Their presence certainly added greatly to the very relaxed and casual family atmosphere of the day.

While some folks were skiing or skating, Old Girls were busy in the Gym in a hot and heavy Volleyball game against the B.C.S. girls. Mary Hunkin, Jenny Campbell, Heather Crockett and this writer represented the Old Girls along with a little help from one B.C.S. Girl and one B.C.S. boy (as our team was rather short of Old Girls). Two games were played — the Bish girls winning both with scores of 15-13 and 15-10.

After lunch the gals were at it again, this time in Basketball. Another Old Girl, Lynn Ouellet arrived to add to the team but it couldn't match the skills and fancy footwork of B.C.S. The Old Girls went down to defeat by a final total of B.C.S. 40 — Old Girls 18. Ohhh well.

By 3 o'clock a very large and avid crowd had gathered in the rink in time to see the opening face-off of the Old Old Boys vs B.C.S. 1st Team game. What a game it was! The onlookers may have scoffed at first at the team of fellows greying at the temples or donning antique skates but the Soviets were laughed at too!

The game got off to a good start with a quick goal by B.C.S. in the first period. The game continued up and down the ice, each team making some headway before being pushed

back by some very effective checking. Old Boys could be seen falling a lot, but even when flat on the ice they managed to break up a few B.C.S. rushes on goal. And so the game went for the rest of the 1st period and all through the 2nd period — opportunities galore but no goals for either team.

By the start of the 3rd period both teams looked a little weary but adrenalin began to flow again in an all-out effort to start getting some goals. B.C.S. scored twice early in the period to put them ahead 3-0. The situation looked pretty dismal for the Old Boys at this point but they kept skating hard, changing players constantly. Finally, after 13 minutes into the period, Larry Kredl of the Old Boys scored, assisted by wizards Rob and David McLernon. A minute later, Larry popped yet another into the B.C.S. net. The Old Boys were back in the game. Tension and noise from the spectators increased as the minutes wore by. With just a minute and two seconds left to play, the Old Boys tied the game. As if this wasn't enough, they pushed on and with 24 seconds left on the clock, won the game by a classic goal by David McLernon, assisted by Gordie Glass. Final Score: Old Boys 4 — B.C.S. 3. Among the players were: Bradley Mitchell, Tim Bradley, Kip Cobbett, Jim Cleghorn, Chris Marks, Lanny Smith, Bill Badger, François de Sainte Marie, Lewis Evans and Charlie Simpkin in nets.

It will be quite a while before we witness another game filled with as many thrills and chills as this one.

The post-game reception, held in the board room, overflowed into the

hall as players and skiers returned to the "Home Base" for well-deserved refreshments.

Please Return The Fenian Medal

An important artifact of a very significant event in B.C.S. history was lost from the school in 1970 when someone removed the Fenian Medal from its place of honour in centre hall. The medal had been a gift to the school from the family of John Cummins, who had received the medal after serving as a B.C.S. Rifle Corps member during the Fenian Raids of 1866.

I first heard the story of the missing medal just a couple of months ago. It made me feel quite sick inside (and I'm not even an Old Boy) that such an historic relic, confidently left to the school for safekeeping and for proud display would be lost in this way.

I am not only inviting but begging the person responsible for its disappearance to send the medal back to us, anonymously, with no questions asked.

The medal's sentimental value to the school is more than evident by the fact that today, almost a decade since its loss, it still remains a very emotionally-charged issue here at B.C.S. If this person returns the medal to its rightful home, he will be responsible for several tears of joy and thanks around the school and he will have proved that, after ten years, he has finally become a man.

Margot Graham



FAY MOLONY IS MOURNED



Miss Edith Frances (Fay) Molony died at Lennoxville on May 2nd, 1979. The only child of Mr. and Mrs. Edward Molony, she was born in Calgary July 18, 1890, but her parents moved to the Eastern Townships soon afterwards. She was enrolled into King's Hall, Compton in 1901, under Headmistress Gena Smith and graduated in 1907. After her matriculation she took a business course to qualify for a secretarial position at B.C.S. She began her career here on September 1, 1910 as stenographer to F. W. Frith, Secretary of B.C.S. and Bursar of Bishop's University. Later, as the Headmaster's secretary, keeper of the School accounts, custodian of the bookroom and all academic supplies, the school register, and for eleven years as Secretary-Treasurer, she maintained rigorous control of many more school functions than any one official ever attempted during the

history of B.C.S. When she retired in June 1970, her sixty years of uninterrupted service established a noteworthy record.

The day following her death, the Headmaster gave a Eulogy during morning chapel in which he said: "Those of you whose fathers are Old Boys will no doubt have heard them speak of Miss Molony who was truly an institution within an institution..."

Fay Molony had a very small office in School House and from that place she ran the School. She knew all of our names and she knew our parents' names too. In her eyes there was no room for the pretense of position in the School — once a lowly school boy always a lowly school boy. From New Boy to Old Boy, from New Teacher to the most Senior Master, even unto the Headmaster himself, all were dealt with equally — and from all she received the utmost respect and homage, because in her eyes we were all here for one purpose, to make B.C.S. a better school today than it was yesterday...

Today, the school flag will rest at half-mast in her memory. If you catch a glimpse of that flag today, perhaps you will be reminded that the School over which it flies owes its strength and its success in no small way to this little woman who for sixty years gave her life and love to its well being."

Friends and relatives and a full choir filled St. George's Church in Lennoxville for her funeral on May 4th. Canon A. M. Awcock, assisted by Rev. Derek Roberts, Chaplain of B.C.S., formerly Chaplain of King's Hall, conducted the service. Bearers were Professor Harry Dutton and her former colleagues at B.C.S. — Arthur Campbell, Hugh Doheny, Lewis Evans Sr., Ronald Owen and Graham Patriquin. Burial was at Malvern Cemetery, directly across the road from the School where she worked from 1922 until her retirement.

PROFILE:

(Continued from Page 10)

Despite a long and busy career in the construction field, Bill never lost his need to fly. Since 1952 he has constantly maintained one or two aircraft — twin land or single float planes.

Today, exactly 41 years after leaving B.C.S., Bill Anglin can be seen up in the air either flying a 185 seaplane, exploring the lakes and sea shores of British Columbia or in his "Garibaldi Ballet" — flight to stereo music over the mountain and glacier areas of B.C.

So, from lowly schoolboy days on Moulton Hill grounds, Bill Anglin's life has spiralled constantly upward — the sky being the limit, literally!

NEWS NEEDED

I would greatly appreciate receiving soon many completed versions of the form below as the next Bulletin goes to press in September and the section on news of Alumni is the most popular part of it. So, just send along a few lines about your present activities — your fellow Alumni are interested in you.

NAME: _____ YRS. AT SCHOOL _____

NEWS OF INTEREST: _____
